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Ride the Wave of Nostalgia

For Ashley Gilbreath, designing a bunk room is a chance to play. “You get to be a little kid again,” she says. “You remember what makes them tick and what would be fun for them.” In this Auburn home, that meant provisioning a hideaway with inviting color (Benjamin Moore’s Mt. Rainier Gray, 2129-60, which reads as a soft sky blue), pleated curtains that foster a tented feel, and shelves of favorite bedtime stories. She admits that the camplike berths pose one pain point: “What do you do with all that extra bedding when there’s nowhere to tuck it?” Her trade trick is a queen-size coverlet cut in two with help from a sewing pro. “You see only one side of the beds, so you don’t need for the covers to be as big as you would for a normal twin,” says Gilbreath. “This way, it’s a lot easier to make them.”

