

Ashley Gilbreath

Living Room

“I grew up in Baton Rouge, so I’m returning to my old stomping grounds. Whether at a party, a football game, or enjoying dinner at home, people are going to have a good time in this colorful city. I wanted to reflect a sense of place in my room. This is my hometown—I have to show up!”

FLORAL DESIGN: ANNMARIE MEYERS
of HUMMINGBIRD FLORAL STUDIO



Ashley Gilbreath's Point of View

“Balancing form and function with memory and emotion, home is a place for people to embrace family and celebrate life’s joys.”



DESIGN INSPIRATION

“The architecture of the house with large pediments in the living room establishes a classical tone. I started with a traditional Brunschwig & Fils pattern on the walls and pulled a little more modern with things such as fabrics from Kravet, upholstery pieces from LEE Industries, and a light fixture from Julian Chichester. The mix acknowledges and respects the past but also throws in some fresh elements and details.”

RAISE A GLASS

“The bar cabinetry is sleek with a flat front. We added a panel-like trim with paint and fun hardware by Modern Matter. The bar’s doors can be closed for every day and opened when entertaining.”

DESK SET

“I love multipurpose furniture arrangements. A desk in the living room is a bit unexpected. The leather chair adds a punch of black, and a B. Viz pillow picks up the subtle rose in the fireplace marble.”

ARTFUL PLACEMENT

“Because of the tall draperies, I needed a place for the eye to rest. The urn from Fireside Antiques is a sculptural piece that can stand on its own but looks even prettier when filled with flowers.” Ashley suspended a contemporary painting by Caleb Mahoney behind.

LOOK UP

“Outlining the ceiling with a metallic paint detail carries the eye up and adds more definition to the space.”

SPONSORS:

B. Viz Design | Brunschwig & Fils | Currey & Company | Farrow & Ball | Fireside Antiques | Kravet | LEE Industries | Lee Jofa | Modern Matter | Replacements, Ltd.



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